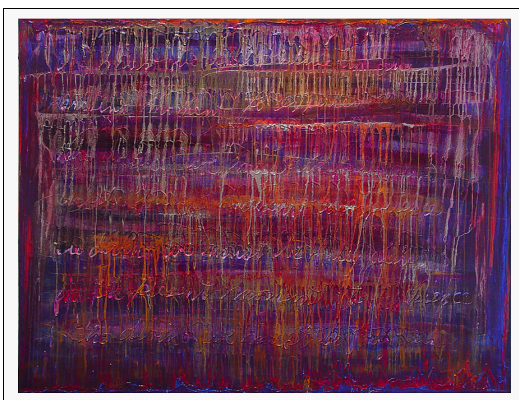
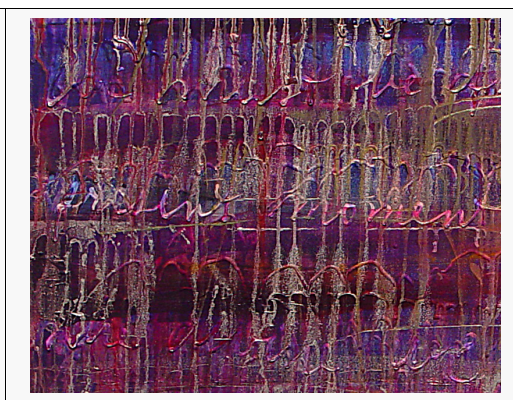


About: **VISIBLE REMINDERS**

Beginning in the 1990s, I began exploring the word in paint by incorporating symbols, words and poetry into my work. My primary interest is not the words themselves but the philosophy conveyed by them, systems of knowledge — *The Word in Paint*. “Word” with a capital “W” suggest (to me) “Logos,” a concept Heraclitus of Ephesus established in Western philosophy about 500 BCE wherein all things are one; it also suggests the word of God.



Ancient tradition requires that the name of God not be written or spoken. Many faiths preach that the name of God not be used in an inappropriate manner. For example, the bible says, “Thou shalt not take the name of the LORD thy God in vain; for the LORD will not hold him guiltless that taketh his name in vain.”

Thus, I often feel it more appropriate to “hide” symbols or the “Word/word” in the sense that a viewer may recognize something appears within the visual field; however, the message usually may not be read, even when an individual word or phrase may be discerned.

	
<p>Muted Light ID# 431 acrylic on canvas 48" x 60" 2001</p>	<p>We must be fully alive in the <i>present moment</i> to experience the divine.</p>

Another reason for concealing words, phrases and symbols behind paint is that I believe art acts on the Jungian unconsciousness, conscious knowledge not being required. Viewers may recognize a message lays buried behind the paint, but that message remains unreadable in its entirety, even when examined closely. Anyone who consciously tries to “get the message” will not. Yet, in this striving, I believe viewers will succeed unconsciously . . . one of the many mysteries of life and art.

Within the *Visual Reminders* paintings (2001-2003), I created a grid of apparent order by hiding words in horizontal lines along with horizontal bands of color that were further ordered (and disordered) into a grid by seemingly random vertical drips.

	
<p>In my end is my beginning ID# 437 acrylic on canvas 48" x 72" (1.22m x 1.83m) 2001-2</p>	<p>Horizontal bands of color over horizontal words combine with by vertical drips forming an ordered grid.</p>

In *Visible Reminders*, the words/Words embedded in paintings are from the cabala (a.k.a., *kabbalah*), an ancient Jewish tradition of mystical interpretation of the Bible.

The *Visible Reminders* title for this series comes from a line of poetry by T.S. Eliot.

The visible reminder of Invisible Light

Reference to the same line of poetry was made when naming both a book and a film on my work, **Reminders of Invisible Light**.